

2024 Junior IB Language & Literature 1 Summer Reading

Your summer reading assignment for this year is to watch, study, and analyze a film of your choice. Viewing and analyzing a film will help you sharpen your visual literacy skills needed for the IB Lang and Lit course. **This will be my first impression of you as an IB student. Please make sure all your work is original, and that you have NOT used AI in any way to complete this assignment.**

- You may choose to analyze any film you'd like; however, *you should consider whether the film has enough depth to really analyze*. Your film must be full-length, no short films. You are permitted to consider animated films or documentaries.
- Check out these two lists of films if you need some suggestions:
 - [The Guardian's List of Greatest Films of All Time: \(https://bit.ly/4dQNT2C\)](https://bit.ly/4dQNT2C)
 - [The Guardian's List of the 100 Best Films of the 21st Century: \(https://bit.ly/3yn7TcC\)](https://bit.ly/3yn7TcC)
- How you complete this written task is up to you (hand-written, typed, double-entry journal, etc.) as long as all the elements are included. Please number and label each section.
- **You should be prepared to turn this assignment in and have discussions on your film by the FIRST FRIDAY OF THE SCHOOL YEAR: Friday, August 16th.**
- *Your responses to these questions/tasks should be more than simple summary or description.*

Part 1: Overall Film Analysis:

1. Context:

- List the name of the film and the director (the director is considered the author)
- What do you know about the director? What might have influenced them to create it?

2. Speaker:

- Who is speaking? Is it a character or a narrator?
- Do they have all the information about the topic (omniscient) or only some of it (limited)?

3. Occasion:

- What is literally happening in the film – give a **short** summary – no more than 5 sentences.

4. Audience:

- Who is the film intended to appeal to? Be specific.
- Does the work use language or structural elements to achieve this? Explain.

5. Purpose:

- What is this film for? Is it fiction or non-fiction?
- Why do think the director made this film – what commentary on society are they making?

6. Tone:

- How are dialogue and other techniques used to create a mood in the work?
- What themes, symbols, or motifs are present in the film

- What visual devices are used to create meaning?

7. Fields of Inquiry:

- Select THREE of the fields of inquiry listed below.
 - culture, identity, community, beliefs, values, education, politics, power, justice, art, creativity, imagination, science, technology, environment*
- Explain how your film addresses each of your three fields of inquiry.

Part 2: Film Scene Analysis: Choose *THREE* scenes from the film to analyze in more detail. For each of these scenes, provide a screen shot (with the close-captioning on), and then answer the analysis questions below for EACH scene/screen shot. If you can't provide a screen shot, write the time stamp of your scene and write out a transcript of the dialogue.

If you need a glossary of film terminology to help you with this analysis, you can find that on [Mrs. Madden's Website: \(https://bit.ly/3V5LqtF\)](https://bit.ly/3V5LqtF)

1. Mise-en-Scene:

- How are actors placed in the shot?
- How are objects placed in the shot?
- What does the director of the scene want the audience to pay attention to?

2. Camera Movements:

- How are camera pans used?
- How are camera tilts used?
- How are camera trucks and dollies used?
- Does the camera follow the action or stay static? Why?

3. Zoom:

- Does the camera zoom in and out of the action?
- What is the director trying to draw the audience's attention to? Why?

4. Lighting:

- Where are the lights placed outside of camera view?
- What effect does this have on the tone and mood of the scene?
- Is the light natural or artificial? What effect does this have?

5. Shots:

- Are close-ups used? Are mid shots used? Are long shots used?
- What combination and sequence of these shots are used?
- Is the scene more intimate and between two characters, or does it aim to show actions taking place?

6. Editing:

- How are shots cut together? Are they cut in quick succession or are the shots long and uncut?
- What effect does this have on the tone of the scene?

7. Sound:

- What music does the scene use?

- What ambient sound effects does it use?
- Is the scene silent?
- What effect does the sound/music have on the mood of the scene?

8. **Dialogue:**

- Do actors speak in the scene or remain quiet?
- Is there an internal monologue that represents their inner thoughts?
- Is the dialogue quick and punchy or slow and deliberate?
- What effect does dialogue have on the mood of the scene?

9. **Acting:**

- What facial expressions do the actors use? Are they serious or wacky?
- What movements, large or small, do they use?
- Comment on these two ideas in minute detail.

Part 3: Review: Write an **8-10 sentence** review of your movie including all the requirements below. Make sure you are writing your own review with your own ideas about the film. There are no right or wrong answers here; share your honest ideas (you don't have to have loved your movie).

- A short plot summary that doesn't give away the ending
- Aspects of the movie that you liked
- Aspects of the movie that you didn't like
- Evaluation of the acting
- Lasting impression that makes your recommendation
- Your rating of the film with an explanation.